

Inventory of the Barelás Photo Collection, 1890-1989

National Hispanic Cultural Center

Library and Archives

Collection Summary

Title Barelás Photo Collection

Dates

(Inclusive) 1890-1989

Abstract The Barelás Photo Collection includes ten archival file boxes containing original photos, computer generated photo prints, facsimiles, some newspaper clipping and ephemera. The collection is organized into archival boxes and folders. Each photo is given an item number. Boxes are numbered 1-10. The photos are organized by subject headings labeled on the boxes which are- Box 1: Bridges, Street Scenes, Urban Renewal, Box 2: Buildings, Box 3: Education, Box 4: Entertainment, Box 5: People/Groups, Box 6: Railroads, Box 7: Churches, Ceremonies and Cemeteries, Box 8: Sports, Box 9: Weddings, Box 10: Women/People. The container list below is printed by subject matter for the convenience of the researcher. There is also a searchable Access database and a PowerPoint presentation available.

Collection

Number 2005-03

Size 15 linear feet of material

Repository National Hispanic Cultural Center Library and Archives

Language(s) English

History

The Barelás Photo Collection at the NHCC grew out of a 1988 donation by the Center for Regional Studies at the University of New Mexico of a photo collection entitled "lo de Barelás." It is from this core collection along with additional donations that the collection has grown to over 600 photos. Along with this collection the NHCC has produced a large assortment of exhibit material which was originally used for the NHCC grand opening interactive exhibit titled "Barelás A Traves de los Años: Barelás Across the Years," curated by Carlos Vásquez, Michael Miller and Mo Palmer.

The NHCC also published a companion catalog by the same name, which is a pictorial history of the Barelás community (see library reference desk). In addition NHCC staff conducted more than forty hours of oral histories, which were recorded on video as part of a project to produce a documentary on this impressive community. The collection of these materials, both for the archives and for exhibition, are integral to the cultural patrimony and history of the Barelás community and the site of the NHCC which was built in "Lower Barelás" on Avenida César Chávez and 4th Street in 1999. Related to this collection is the newly acquired collection of photos of the Barelás Community Center (see NHCC archivist for details.)

Scope and Content

The majority of the images are copy prints from original photos housed in other archives, such as the University of New Mexico and the Albuquerque Museum. Community members have donated many additional images. The photos are organized in folders and boxes titled with subject heading to accommodate a more accessible search system. A large percentage of the photos relate to sports and entertainment in the Barelás area. Included are many family and portrait photos of people from the Barelás community. Also in the collection are many photos of buildings, architectural structures, and streets scenes of the area including images of the original schoolhouse where the NHCC archives are contained. Other images of Barelás landmarks include the Red Ball Café, Barelás Community Center, Barelás/Atrisco bridge over the Rio Grande, Sacred Heart Church, Albuquerque Hispano Chamber of Commerce, Barelás Coffee House and downtown Albuquerque streets and buildings. In addition there is a separate collection of nearly forty oral history interviews on digital video and audiotape as well as VHS versions of the interviews. NHCC staff conducted these oral histories.

Restrictions

Access Restrictions

The collection is open for research.

Copy Restrictions

Limited duplication of print materials allowed for research purposes. User is responsible for all copyright compliance.

Preferred Citation

Barelás Photo Collection, History and Literary Arts Program, National Hispanic Cultural Center.
Processing Information

Processing Notes

Some of the provenance of the collection is unknown and there is no original order. Because this is an artificial collection the items are not maintained by provenance or order.

To search an Access database of the same inventory below and a PowerPoint presentation see HLA administration or inquire at the library reference desk.

Container List

Description

Bridges,
Photo #129 to 131, and #547 to 551
#131 bridge under construction
#130 Conservancy beach project
#129 Barelás Bridge
#547 Bridge over Rio Grande
#548 Bridge over Rio Grande
#549 Bridge over Rio Grande

Container

Box 1 Folder 1

#550 Bridge over Rio Grande
#551 raising last pile for Barelvas bridge 1912

Panoramic/Aerial Views,
Photo #206 to 208
#206 panoramic view of downtown Albuquerque
#207 Aerial view of Rio Grande and bridge
#208 Aerial view

Box 1 Folder 2

Urban Renewal Project in Barelvas,
Photo #209 to 221
#209 urban renewal project
#210 urban renewal project
#211 urban renewal project
#212 urban renewal project
#213 local woman with crowbar helping urban renewal project
#214 WPA building project: Tingley Field
#215 Tingley Field completed
#216 Three men measuring and cutting cinder block
#217 Alonzo Vigil reading blueprints, probably at Tingley Field c. 1940
#218 Female volunteer using power tool on building project
#219 Four workmen moving wooden panel as part of building project. Identified as LULAC project by Pat Vigil c. 1940. Alonzo Vigil is far right.
#220 Two young volunteers in foreground working on building project
#221 Group of young volunteers working on building projects "shoveling dirt" Man, upper right corner identified as Joe C. Vialpando

Box 1 Folder 3

Street Scenes,
photo #460 to 461, 479 to 480, 477, 484, 485, 487, 561
#460 Downtown Albuquerque on Central with trolley in foreground and old sunshine building in background
#461 4th Street looking toward downtown Albuquerque
#477 View of Central looking toward the sunshine building
#479 Unknown street near downtown Albuquerque. Parade moving down the dirt road
#480 Horse drawn parade and floats, dirt road
#484 Eddy Garcia Park, 8th and Cromwell
#485 Main Street in Clovis, NM
#487 Graffiti, alley in Barelvas
#561 Albuquerque street scene.

Box 1 Folder 4

Buildings,
Photo #179 to 190
#179 Plaque erected by Otero-Garcia American Legion and Barelvas citizens
#180 Residence 319 Hazeldine SW
#181 Entrance of the Barelvas Community Center (xerox copy)
#182 Victorian style house
#183 Hip roofed adobe with Queen Anne trim
#184 Gabled vernacular cottage 438 Santa Fe

Box 2 Folder 1

#185 2 story L-shaped residence at 1219 Barelas Rd, SW. Adobe 1st floor, wood frame. 2nd floor with Queen Anne detailing on triangular front porch (photo courtesy of the Center for Regional Studies)
#186 Half rosette wood pattern
#187 Gable detail, wood on wood
#188 The Old Sandia Theatre
#189 2 story Queen Anne style home
#190 Bromos Food Market and Fito Restaurant, 4th street (now Barelas Coffee House).

Buildings,
Photo # 191 to 205

Box 2 Folder 2

#191 Sandia theatre, dance theatre and meeting place, 1220 Third Street. Built in the 1920s. Made of brick, mission style. Courtesy of the city of Albuquerque.

#192 La Mexicana Tortilla Place

#193 Arrow Supermarket

#194 La Casita gift shop

#195 Ceramic building behind Barelas Community Center.

#196 Neighborhood basketball court by residential homes

#197 Neighborhood basketball court by residential homes

#198 Barelas neighborhood

#199 South Barelas neighborhood center

#200 Historic house for sale. For sale sign in foreground. house once belonged to Daniel N. Romero.

#201 Barelas Community Center plaque. Large copy print also in box 2.

#202 Red Ball Cafe 1989. Candelario "Pepe" Baca in front. Display of art produced by the artist.

#203 Red Ball Cafe c. 1970s, before it was remodeled. Courtesy of the Center for Regional Studies.

#204 Old neighborhood store. Orian Bromo's mother's store on Barelas road. Originally built in the 1890s.

#205 Old warehouse

Box 4 Folder 2

Buildings. Photo #222 to 224, 445, 450, 451, 464, 486, 492, 493, 501

#222 601 Iron SW, bold gable detail, wood design on gable and attic vent on door

#223 504 3rd SW, gable detail, wood

#224 Brick house with gabled porch, unknown address

#445 Red Ball Cafe

#450 Red Ball Cafe

#451 Red Ball Cafe

#464 Albuquerque High School mural by Francisco Lifetree

#486 Santa Fe Hospital in Clovis, NM

#492 Interior of Hispanic Cultural Center library being renovated

#493 Interior of Hispanic Cultural Center library being renovated

#501 Red Ball Cafe

Picture of plaque for Barelas Community Center

Box 2 Folder 3

Education, photos #144–160

#144 Coronado School

#145 Coronado School

#146 Albuquerque High School

#147 Albuquerque High School

#148 Albuquerque High School

#149 Albuquerque High School with early model vehicle in foreground

#150 Campus of Washington Jr. High. Identified by Cora Chavez.

#151 Boys in school uniform

#152 School playground

#153 Students of Sacred Heart School. Names of students listed on back of photo

#154 Students of Unknown School

#155 7th grade class at West San Jose School taught by Paul Gallegos. Girl on far left, 3rd row from bottom with hands on hips identified as Louise Napoleon.

#156 Class photo of unknown school

#157 Volunteer fire department at Los Padillas Elementary School

#158 Children walking at unknown school

#159 Students of Washington Middle School

#160 Students and teacher [probably Albuquerque High School]

Box 3 Folder 1

Education, Photos #161 to 172, 177 to 178, 481 to 482, 489

#481 (2 copies, one large, one small) Early schoolhouse in Barelvas

#172 8th grade class photo at Sacred Heart School. 1960. 4th person from left(?) is Carmel Richard Vigil Jr.

#161 (3 copies) Graduation ceremony [probably St. Mary's]

#163 Nun with elementary class

#164 Students in costume at Washington Junior High School. Girl on far right side wearing dark dress and necklace identified as Old Town resident, Bernardita Ruiz.

#165 Female students in front of school

#167 Dolores Gonzales Elementary

#166 Sacred Heart School

#168 School house in Barelvas, circa late 1800s

#169 Students waiting for school bus

#170 Repairs to Albuquerque High School

#171 Female students at Albuquerque High School or Barelvas Community Center. Barbara McBride (top row, second from right), Ramona Romero (bottom row, far right).

#177 Class Photo, names included. Possibly 1940s

#178 Empty lot with school bus in backyard

#482 Kids playing at unknown school playground

#162 4th grade Sacred Heart School class photo. 1960.

#489 Riverview Elementary School, Barelas Road SW (now the History and Literary Arts building of the Hispanic Cultural Center)

Box 3 Folder 2

Entertainment, Photos #85 to 94

#85 Mariachi band

#86 Mariachi band

#87 Early 20th Century five member mariachi band

#88 Mariachi band dressed in white costumes, Santa Cecelia Band. Man holding clarinet second from left is Lorenzo Perea. Man sitting on center stool identified as Adolfo Arizpe, original building owner of the Barelas Coffee House.

#89 Mariachi band

#90 Mariachi Infantil, Monterrey Mexico

#91 Mariachi Infantil, Monterrey Mexico

#92 Mariachi and four unknown people. Max Roybal on far left.

#93 Max Roybal and Trio Los Aguitas during KABQ taping. Identified as Max Roybal, Joe Estrada, Joe Gallegos, Miguel Archibeque.

#94 Mariachi spectators

Box 4 Folder 1

Entertainment, photos #95 to 105

#95 Local Dance (2 copies)

#96 Senior's Dance at Barelas Senior Center

#97 Local Dance

#98 "La Charita" dance with Nato Hernandez. Betty Jean Lopez to right of Nato.

#99 Young dancers performing a traditional Mexican dance

#100 Dancers

#101 Dancers (young girls) and instructor

#102 Amalia Mendoza, "La Taliaculi"

#103 KABQ radio announcers with Max Roybal and one of his paintings. see also #347 Box 5, F1

#104 José Pulido, Mexican movie star

#105 Male and female dancers (Aztec Dance Troupe?)

Box 4 Folder 2

Entertainment, photos #237 to 265

#237 Max Roybal and others

#238 Rock and Roll band "Checkers" and GoGo dancer. On trumpet is Alfred Gabaldon Jr., on saxophone is Johnny Ayala and scratched on the picture, just below the male figure in the center is the name Tom

#239 Halloween festivities at Barelmas Senior Center

#240 Picture of woman dancer with inscription: "To Nato Hernandez from 'La Charrita'" 1940

#241 Professional studio photograph of Gilberto Valenzuela (musician)

#242 Professional studio photograph of man and woman with guitar

#243 Unknown singer, standing on stage set with coconut tree and hanging microphone

#244 Professional studio photograph of Mexican performer Charro Avitia

#245 Sam Grace and Orchestra, New Year's celebration, 1940s (2 copies)

#246 Three performers with guitars: Tony Velarde, Ignacio E. Baca II, and Rudolfo Velarde. Known as "the three Musketeers"

#247 Four dancers (2 couples) in dance costumes

#248 Male and female Flamenco dancers

#249 Professional studio photo of Mariachi Vargas de Tecalitlan

#250 Nine member mariachi band

#251 Max Roybal and mariachi band performing

#252 Max Roybal and mariachi band performing for seated guests at dinner

#253 Max Roybal and mariachi band at KABQ radio

#254 Max Roybal as radio DJ

#255 Mariachi Miguel Archibeque

#256 Male and female guitar players

#257 George Cavalier performing with Trio Reyes

#258 Three member band

#259 Young mariachis in front of state capitol building

#260 Nato Hernandez with band (2 copies). see also large print copy in box 4

#261 Max Fernandez and mariachi band

#262 Professional Studio photo mariachi Vargas Tecalitlan

#263 Children's mariachi band on bridge with Father

#264 Eight member mariachi band. Stanley Gutierrez with guitarron. Louie Perea and Pepe Alire at bottom.

#265 Max Roybal band serenading group of people. Man with guitar at far right is Antonio W. Anaya. (2 copies)

Box 4 Folder 3

Entertainment, Photos #266 to 299

#266 Album cover of mariachi music entitled "Texas-Mexican Border Music" Luis Hernandez, Jose L. Chavira, Don Tiburcio, and Edmundo Hernandez (by Lucy C. Martinez)

#267 Woman with guitar in performing on set with stone walls and microphone

#268 Jose Pulido and Trio Monterey performing. Ruben and Steve Ortiz, musicians.

#269 Max Roybal and band with singers

#270 Max Roybal and his band "Aquila"

#271 Mariachi Aquila with Max Roybal on guitarron

#272 Eleven member mariachi band, name unknown.

#273 Seven member mariachi band with inscription at top of photo: Orquesta tipica Zacatecan

#274 Mariachi band playing for well dressed white woman. Max Roybal with guitaron.

#275 Mariachi band with Max Roybal on guitaron

#276 Mariachi band with Max Roybal on guitaron

#277 mariachi band, Max Roybal with singers. This photo is a close up of #269

#278 mariachi band, Max Roybal with microphone

#279 Mariachi band with Max Roybal serenading group of people. Antonio W. Anaya is playing guitar (at far right). This photo and #265 (Folder 3) are of the same event.

#280 Muscial performers. At left is Ruben Ortiz and on the right is Steve Ortiz. Identified by Bernie Metzgar.

#281 Max Roybal and performers with manager of "Fashions for men" section in store

#282 band performing at Christmas celebration

#283 Dance at Barelas Senior Center

#284 Children performing traditional Mexican dance

#285 Three young women performing traditional Mexican dance

#286 Performers celebrating Mexican Independence for audience

#287 Three young performers conversing with master of ceremonies

#288 Same three young performers in #287, posing for photo with master of ceremonies

#289 Five young female performers posing with Nato Hernandez

#290 Nato Hernandez with three young guitar students

#291 Five young baton twirlers performing for school children at Barelas Community Center. Left to Right: Ina Jean Garcia, Rosalie Armijo, unknown, Julia Archibeque, Lorraine Armijo. Identified by Julia Archibeque.

#292 Halloween party at Barelas Senior Center

#293 Raul Martinez, Mexican actor, on film shoot

#294 Montage of Raul Martinez and his movies

#295 Jose Pulido, Mexican movie star, with musicians Ruben and Steve Ortiz. See also photo #280, same performance. (2 copies)

#296 Jose Pulido and musical arranger for Walt Disney in Mexico productions.

#297 Mexican actor in (matador?) costume

#298 Young children performing traditional Mexican dance. See also photo #284 of same performance.

#299 Nato Hernandez with musicians and well dressed woman c. 1950s. Identified by himself, top row, left to right, 2nd from left: Herman Tafoya; far right, Raul Mena.

Box 4 Folder 4

Entertainment, Photo #300 to 309

#300 dancers and manager

#301 Large group of dancers in Mexican costumes. Mary Francis Lujan and Tiny señoritas. Also pictured is Regina Baca, teacher of Spanish dance at Barelas Community Center, 2nd on left, from middle.

#302 Performers working on stage.

#303 Children in Halloween costumes

#304 Children in Halloween costumes

#305 Children in Halloween costumes

#306 Three young dancers in costume

#307 Dance instructor with class, on basketball court

#308 Men and women in costume on stage

#309 First American celebration showing women in traditional costumes. see also large print copy.

Box 4 Folder 5

Entertainment, photos #428 to 431, 448, 458, 463

#463 spectators watching parade

#458 Float for Christmas Day parade featuring the seven dwarfs and Max Roybal

#448 Local dance, two couples in foreground.

#431 Professional studio portrait photo of Raul Martinez, Mexican actor

#430 Professional studio portrait photo of man and woman. see also #242, picture of same unknown couple.

#429 Signed professional portrait photo of Gordon MacCree

#428 formal dance, unknown location.

Box 4 Folder 6

Large prints

#106 Rock and Roll band, 6 members.

#107 Mariachi band, early 1900s. Saltillo weaving hangs in background. Back row, 3rd person standing: Edmundo Hernandez. Front, sitting 2nd from left: Pedro Gomez, 4th from left: Luis Hernandez

#108 "Thee Groop" band. Top row, left to right: Tony Baca, Tommy Sanchez, Kirby Clark. Bottom row: Alfred Berquet, Tommy Gonzales, Manuel Hernandez. Identified by Alfred Berquet and Mary Ida Martinez.

#309, large copy of print

#260 large copy of print

#495 Large color copy print. Identified by Lina Montoya. Santa Cecilia band. Top right: Damacio Griego. Male with clarinet, second from left is Lorenzo Perea. Second from right: Ralph Romero. Adolfo Avizpe: center. Photo donated by Ralph Romero family.

Box 4

People and Groups, photo #344 to 365

#344 Five elderly men at Barelvas Community Center

#345 Groups of children at Barelvas Community center, charter buses in background

#346 Three boys playing bumper pool at Barelvas Community Center

#347 Max Roybal posing with one of his paintings. see also #103, Box 4 F2.

#348 Children with crafts instructor at Barelvas Community Center

#349 Portrait of unknown man.

#350 Geovani Mercurio Ross c. 1920s.

#351 Nato Hernandez in traditional Mexican dress.

#352 Nato Hernandez in traditional Mexican dress.

#353 Fifteen men in suits

#354 Young boy in first communion attire

#355 Young man in suit

#356 Female instructor teaching young boys how to cook.

#357 Large group of kids at birthday party

#358 Group of kids preparing to roller skate

#359 Six men left to right: Baby Neff Ortiz, Joe, Jack Laken, Dennis Chavez, Barney Ross and Larry Hernandez.

#360 Manny Aragon with 1950s model Chevy Bel-Air

#361 elderly man vacuuming while elderly woman holds lamp.

#362 young boy looking thoughtful with Migrant Program sign in background. (2 copies, large print copy at back of box 5)

#363 Studio portrait of Joe "shorty" Vigil. Photo Identified by Yvonne Vigil. see also #373 F2 of Vigil brothers and Joe as a young man.

#364 Eight young men in front of brick building

#365 Young child with Easter basket

Box 5 Folder 1

People and Groups, Photo# 366 to 387

#366 Brother and sister in formal attire. (early 1900s?)

#367 Four men in formal attire.

#368 Two young boys in First Communion attire.

#369 Gustavo Rodriguez with daughters Gloria and Maggie, in front of old car. Taken by Sarah Rodriguez. see also #396 F3, #403 F3, #421 F5, #422 F5

#370 Brother and sister walking home from school

#371 Kids at Barel Community Center crafts fair.

#372 Max Roybal shaking hands with unknown man in front of television set. (2 copies).

#373 Vigil brothers. Left to right: Leandro Vigil, John Vigil, Alex, Joe shorty" Vigil, and Pat Vigil. Identified by Bob and Pat R. Vigil. see also #363, F1 of Joe "shorty" Vigil as a young boy.

#374 Group watching woman at Halloween celebration, Senior dance.

#375 Alonzo Vigil and friend at Barelás Community Center, 801 Barelás Road.

#376 Parade featuring floats representing parts of Albuquerque

#377 Monsignor Stoeffel and Father Rutowski

#378 Teenage boy on trampoline at Barelás Community Center

#379 Statue dedication to the Mothers of Chihuahua

#380 Venustiano Carranza, President of Mexico

#381 Monsignor Stoeffel with group of parishioners. see also #398 F3

#382 Immigration ID, unknown person

#383 Formal dinner, large group of people

#384 Studio portrait of Leo Vigil, Alonzo Vigil, Paul Vigil, Laura Vigil and Patricio Vigil.

#385 kids on street corner in Barelás

#386 Halloween celebration at Barelás Community Center

#387 Max Roybal and others at Formal dinner (2 copies).

Box 5 Folder 2

People and Groups Photo #388 to 404

#388 Rafael Padilla's gas station at 7320 Isleta Blvd. Pictured are Julian Padilla, Elfego Moraga and Rafael Padilla.

#389 Portrait of unknown young man

#390 Unknown man in double breasted jacket and fedora

#391 Portrait of a young Manny Aragon

#392 Unknown elderly gentleman posing in front of whiteboard with drawing of a church. see also #322, Box 10, Folder 1.

#393 Unknown family posing underneath tree

#394 Portrait of Tommy Gonzales. Identified by Al Otero, a schoolmate from Albuquerque High School.

#395 elderly couple, woman in wheelchair (2 copies). see also #419 F5

#396 Gustavo Rodriguez standing by a 1920s car with his daughters. See also #369 F2, #403, #421 F5, #422 F5

#397 Promo photo of Johnny James given to Max Roybal.

#398 Father Stoeffel seated with parishioners. see also #381 F2

#399 Two men washing dishes, 1959

#400 Alonzo Vigil and Ruben Garcia sitting on a car bumper. photo taken at NM Normal School, El Rito, NM.

#401 Max Roybal as a young man

#402 Nato Hernandez (center) with friends

#403 Family portrait during winter. back row Carmen Rodriguez (mother), Gloria, Maggie, Carmen. Front row: Julia, Gustavo, Lucille, Rosemary and Mary Louise. see also photos #396, #369 F2, #421 F5, #422 F5

Box 5 Folder 3

People and Groups Photo #405 to 417

#405 Sandia Base Fire Department 1943. Frank Turrietta on far left.

#406 Manny Aragon

#407 Four young kids with Santa Claus

#408 Primitivo Metzgar

#409 Workers at Barelvas Community Center

#410 Young men from Barelvas posing with police officers, december 7, 1942 (2 copies). Back row, left to right: Fred "hooker" Griego, "Morey" Joe Tafoya, Robert Lucero, Manuel Bessera, Ben Jojola and Robert Gomez. Middle row, left to right: Fred Gallegos, Frank Montoya, Orlando Padilla, Joe "Tito" Ramirez, Al Chavez?, Joe Duran, Eloy Gutierrez ? Front row kneeling: S. Cobby, recruiter, unknown recruiter and Leo Lueras. Identified by Carmen Rodriguez. see also #540, Box 10, Folder 3.

#411 Stan Gutierrez (left) and Max Roybal (right)

#412 Unknown elderly man

#413 Representation of Juan de Jesus Vigil and family

#414 Tom Sanchez, pharmacist, with three women behind counter at Ruppe Durgstore. Identified by Al Otero.

#415 several people at Barelvas Community Center.

#416 Four women and one man at train station

#417 Group at formal occasion. George Beach and Max Roybal at far right. third woman seated from left, Ramoncita Garcia.

Box 5 Folder 4

People and Groups Photo #418 to 427, 425, 441 to 444, 446, 449, 452 to 457, 459, 462, 465 to 475

#418 Unknown group of men

#419 Woman in wheelchair with son and daughter.see also #395 F3

#420 Young man, 1935. Identified as Joe "shorty" Vigil by Laura Vigil Garcia.

#421 Gustavo Rodriguez with daughter and car. see also #369 F2, #396 F3, #403 F3, #422 F5.

#422 Gustavo Rodriguez in front seat of car with baby on lap. See also #369 F2, #396 F3, #403 F3, #421 F5.

#424 Gutierrez family reunion. all persons identified on back of photo. (2 copies, large copy print at back of box 5)

#426 Group on company outing in Clovis, NM, september 16, 1920.

#441 Ignacio Apodaca, checking pump, 1953.

#442 Unknown man preparing adobe bricks.

#443 Hunters return, 1949. Pictured: Joe Gherardi, Remijio Jojola and Jim Gherardi.

#444 Leo Vigil Jr. with Civilian Conservation Corps workers.

#446 Two men with model A ford on 4th and Pacific in 1913. Driver is Hipolito Griego and passenger is Eugenio Sanchez, "El Indio" by Flora Sanchez-Lopez and Oralia Girego-Candelaria.

#449 Young man with two young women on either side.

#452 Large print, waitresses, cooks and customers inside the Red Ball cafe

#453 Large print, waitresses, cooks and bus staff posing outside Red Ball Cafe (before second story was added to the building).

#454 Three young sisters barefoot and holding hands.

#455 Father, Nonzo and daughters, Maria, Theresa and Napoleana. also, family dog

#456 Johnny Gutierrez, wife and six children in front of family home.

#457 Laura Vigil Garcia and Joe "shorty" Vigil. Photo taken at graduation of 3 Vigils and Dan, New Mexico Normal School in El Rito, NM.

#459 Four unknown men in early model automobile decorated with American flags, riding on dirt road in Albuquerque. Three well dressed African American men stand in background. c. 1890s to early 1900s?

#462 Tingley Beach with motor boats

#465 Man and woman giving award to two members of the Optimist Group

#466 Laura Vigil Garcia with John Vigil, uncle, and Tremio Vigil Gutierrez in background

#467 Portrait of unknown young man in dress clothes.

#468 Member of the 13th legislature of New Mexico

#469 Leandro Sr. and Juanita Ross Vigil

#470 Los Padillas Volunteer Fire Department, 1966. People identified on back of photo.

#471 Summer picnic group playing volleyball

#472 Group photo, formal celebration of Mexican Independence

#473 Formal gathering, candid shot, location unknown

#474 Nato Hernandez in traditional Mexican dress holding water jug.

#475 Young, interested student taking notes

Box 5 Folder 5

People and Groups Photo #478, 494, 488, 504 to 515, 523, 524

#478 View looking northeast down Camino Real (Barelas Road) about 1890. Small group of people posing for photo in distance. One man holds an umbrella. Two little girls in white ruffled dresses stand next to him. "Store and Saloon" sign visible in background, with 2 little girls sitting in doorway.

#498 Two unknown persons fording Rio Grande on horseback.

#504 George Beach, president of Barelvas Community Center and A. Aragon at Barelvas Community Center. December 22, 1944.

#505 George Beach and group of 11 people at Barelvas Community Center booth at NM State Fair, september 1945. Man at left with glasses, Felipe A. Chavez, man in white next to him, George Beach, woman far right with glasses, Catalina Baca Chavez. Identified by Sarah Rodriguez.

#506 Senator Dennis Chavez addressing a war bond rally at Barelvas Community Center, 1944.

#507 Senator Chavez (left), Emma Gabaldon (right front) and Anita Esquibel (far right).

#508 Louie Lopez, Senator Chavez, George Beach and J.P. Marquez on community clean-up project (2 copies)

#510 Louie Lopez, Senator Chavez, Tom Sena, and J.P. Marquez on community clean-up project.

#511 Nick Gonzales, Senator Chavez, George Beach and J.P. Marquez on community clean-up project

#512 George Beach addressing war bond rally at Barelvas Community Center. see also #506, of Senator Chavez.

#513 Left to right: Dick Gonzales(shaking hands with G. Beach), Leo Vigil, Felipe Chavez, George Beach, Ramoncita Garcia and Tom Sanchez.

#514 Tom Sean, George Beach, Louie Lopez, Ann Esquivel, Ramoncita Garcia, Mr. Naranjo, standing in front of American flag.

#515 Unknown speaker at war bond rally, Barelvas Community Center, 1944. In background, seated gentlemen at far right include Max Roybal (left) and Senator Chavez (right).

#523 Barelvas Community Center Council. Includes Father Max Valdez, George Beach and second from left, bottom row, Ramoncita Garcia.

#524 Father Max Valdez, Al Buch, Joe Ruvulo and George Beach at Barelvas Community Center presenting \$500 check to Al Buch, the first donation to start Boys Ranch at Bernardo, NM. 1944.

#494 Large print, Baca and Garcia families. Mrs. Sanchez's birthday party.

#488 Large print, WW II photo of Florentino Gallegos and Bennie Gallegos

#425 Large print, Club Progresista H.A.

#427 Large print, Manny Aragon, graduation day, St. Mary's High School.

Box 5 Folder 6

Railroads and transportation Photo# 440, 476, 483, 526, 173 to 176, 502, 503, 528

#440 Certificate of honor given to Tomas Turrietta in recognition of 39 years of service with Atchison Topeka and Santa Fe railway. 1979.

#476 Train coming into La Villa station, Mexico, 1940.

#176 Round House in Belen, NM. December 28, 1907.

#175 Photo of engine 930 at a New Mexican train station? Identified as engine in Mexico by Frank Scotillo. "N de M" on the side of the train refers to the National Ferrocarriles de Mexico, National Railway of Mexico.

#174 Newly constructed Engine Round House in front of the Turn Table c. 1920s. see also #176.

#173 Santa Fe railroad workers with train in background. Workers holding sign that reads "AQ coach yard 161 days without personal injury" (2 copies)

#503 Elderly man standing in train station, boxcar in background.

#502 Engine #4390. Possibly Southern Pacific engine in El Paso. Identified by Frank Scotillo.

#528 AT&SF railroad engine at locomotive shop.

#483 Large print, two horse drawn carts fully loaded with bails of wool.

#526 Large print, AT&SF railroad warehouse. Taken in 1927 in front of the store house department. Albuquerque, NM.

Box 6 Folder 1

Religion, Churches, Ceremonies, Cemeteries photo #109 to 128

#109 The old rectory

#110 Sacred Heart Church

#111 Church

#112 Cemetery

#113 Joe Garcia, Vicar of Santa Fe at Sacred Heart Church. Identified by Dora Gunckel, Cora Chavez and Solomon Padilla.

#114 Father Paul Baca

#115 Unknown priest

#116 Rev. Juan N. Cordova

#117 Salazar Mortuary

#118 Altar boys at Sacred Heart Church.

#119 Grotto on Stover, next to Sacred Heart Church. Little girl kneeling before grotto

#120 Crowd in front of Sacred Heart Church

#121 Our Lady of Lourdes Grotto, on the north side of Sacred Heart Church and the southwest corner of 4th and Stover.

#122 Young children performing a religious play

#123 Sisters of St. Dominic teaching at Sacred Heart School

#124 Nun holding wrapped present and shaking hands with unknown man. Other nuns seated in audience. see also #141 F2.

#125 Catholic mass. Priest is monsignor Joe Garcia, identified by Cora Chavez.

#126 Church service in progress, women standing outdoors.

#127 Soldier memorial at Sacred Heart Church

Box 7 Folder 1

Churches, religious ceremonies and cemeteries. Photo # 132 to 143, 521 to 525, 527, 436, 490

#132 Provisional rectory at 423 Iron Street.

#133 cemetery

#134 Altar boys on Christmas float

#135 Christmas float with four men kneeling in front posing for photo. Sign reads "Make Christ the center of your Christmas"

#136 Sign with information about the funeral of Alfonso Tafoya.

#137 Funeral service

#138 Funeral service, casket leaving the church and about to be loaded into the hearse.

#139 Service at St. Mary's. Also identified as Our Lady of Fatima Church

#140 Group photo, San Luis Gonzaga boys with Father Tomasini with priest, c. 1920s to 1930s. Identified by Emma Moya. (2 copies, large print at back of box).

#141 Four nuns from Sacred Heart Church and priest sitting front row of audience. see also #124 F1

#142 Painting of Sacred Heart Church

#143 Painting of saint and two angels.

#521 Christmas midnight procession at Sacred Heart Church.

#522 Corpus Christi procession, Sacred Heart Church.

#525 Father Max Valdez and two young boxers, Joe Metzgar and Paul Gallegos. Barelas Community Center 1946.

#490 Catholic Church in Barelas, c. 1890.

#436 Sacred Heart Church

#527 Monsignor Jules N. Stoeffel.

Large print photo, unnumbered, Altar

Box 7 Folder 2

Sports, Photo #2 to 15, 491, 529

#2 Baseball team

#3 Baseball team

#4 Baseball team

#5 Grays baseball team, 1929 or 1930

#6 A.P.P.R. Baseball team

#7 Armijo baseball team. Man with hat in street clothes is Judge Leando Vigil, manager. Left of Leandro is his brother Joe (shorty) Vigil.

#8 Alianza baseball team. Coronado School coached by Victor Aragon, upper right hand corner in white t shirt (1947 to 1948).

#9 Unknown baseball team

#10 Barelas Junior Optimist baseball team

#11 Baseball team at Coronado School. Victor aragon, coach, standing upper right. Identified by Ruben Aragon.

#12 Boys baseball team

#13 Coronado School baseball team. Coach, upper right hand corner, Victor Aragon.

#14 Arrow Food Market baseball team. Coach at far left is Victor Aragon

#15 Baseball batter

#491 Barelas Baseball team

#529 Two boys on Barelas Junior Optimist baseball team. Donated by Mr. Gutierrez.

Box 8 Folder 1

Sports Photo #16 to 28

#16 Baseball catcher Mose Cahvez of Grays baseball team.

#17 Arrow Food Market baseball team

#18 Barelas Baseball team 1940. Charles Napoleon, front row 2nd next to catcher. Identified by Louise Austin. Man behind bat boy Tony Alarid. Far right, Leandro Vigil, manager. Center, top row, Leo Vigil.

#19 Baseball team

#20 Grays baseball team players: Mose Chavez, Greenhood, Dan Padilla and Captain Salazar.

#21 Grays baseball team players: Raymon Sandoval, Mnuel Chavez, and two other players with illegible names.

#22 Baseball player from Grays baseball team

#23 "Sports Illustrated" special edition: Torres Travel Travelers. Victor Aragon, 2nd row, 2nd from left. 1989.

#24 Wrestling team

#25 Lilly Bitter, woman wrestler

#26 Bulldogs basketball team. Coach Estrada, last person on right? Also pictured: Coach Jim Hulsman.

#27 Barelas Grays baseball team

#28 Basketball team

Box 8 Folder 2

Sports, Photo #29 to 41

#29 Boxing match

#30 Boy's basketball team

#31 Wrestling team

#32 Barelas Basketball, women's team: peanuts and majors. 1976

#33 Barelas Basketball, men's team: minors. 1976.

#34 Boys basketball team

#35 Barelas boys basketball: Piñons: Coach, left, Eloy Trujillo, Coach right, Mike Sanchez. Players, left to right, Gary Aldarete, unknown, unknown, Chris, Anthony Jaramillo, Frankie Jaramillo and Ninny Chavez. c. 1970

#36 Heaston Oilers Basketball team

#37 Wrestling team

#38 Wrestler posing for photo. "For my friend Max" written on photo.

#39 Boys basketball team: Coronado High School. Top row: George Garcia, Nap Chavez (top left), Chris Aragon (far right). Bottom row: Tony Chavez (bottom left), Frankie Martinez, Jimmy Griego.

#40 Basketball game. #5 is Richard Romero, Reyes Montoya is holding the ball and Max Smith is #9

#41 Barelas Junior Optimist Team

Box 8 Folder 3

Sports, Photo #42 to 52

#42 Wrestling team

#43 Baseball pitcher for Grays Baseball team

#44 Baseball pitcher for Grays Baseball team

#45 Barelas Center Basketball team: "Atoms" Coach at left, Dave Romero. Coach at right, Ted "wolfman" Martinez. Boys left to right: Steve Segura, Jesse Chavez, Paul Garcia. Ricky Archibeque, James Armijo, and James's brother, Lawrence Garcia. 1976.

#46 Basketball team. Names of players written on photograph.

#47 Girls baseball team. Coach: victor Aragon

#48 Girls baseball team. Coach: Victor Aragon, top right. 1946.

#49 School football game

#50 Young boy in go cart with "F. Crollett Mortuary" painted on side along with phone number

#51 Boy playing ping pong

#52 Albuquerque High School "Bulldogs" Totah Invitational Track and Field Champions. Head Coach: Jim Hulsman. Assistant coach: James George. 1966.

Box 8 Folder 4

Sports: boxing, Photo #53 to 70

#53 Boxers posing with Max Roybal for photograph: Left to right, Conrado Catañon, Max Roybal and David Gallardo. (2 copies).

#55 Boxing match

#56 Joe Louis and Gene Hensen, boxing match

#57 left to right: Larry Cisneros, Joe Louis and Jackie

#58 Joe Louis and Larry Cisneros

#59 Abel Cestac knocking out Thomas

#60 Unknown boxer

#61 Boxing match

#62 Boxing match

#63 Unknown boxer

#64 Luis Castillo

#65 Larry Cisneros, born in Questa, NM

#66 Bobby Volk

#67 Rudy Cruz

#68 Joe Moreno

#69 Jack Dempsey, signed photograph "to Max Roybal"

#70 Abel Cestac flexing muscles

Box 8 Folder 5

Sports: boxing, photos #71 to 84

#71 John Villela, Boys Club Director and young boxer. (2 copies).

#73 Al Williams (boxer) signed photograph to Max Roybal

#74 Unknown boxer

#75 Boxing match

#76 Winner of boxing match with trainers

#77 Amateur boxing match

#78 Boxer: Bobby Montoya, identified by Rachel Montoya.

#79 Boxing match

#80 Unknown boxer

#81 Nick Moran

#82 Nelson Sandoval

#83 Cresencio Victor Aragon. 1946

#84 Conrado Castanon, Max Roybal (center) and David Gallardo. see also #53 F5

Box 8 Folder 6

Sports: boxing, photos #432 to 435, 516 to 520

#432 Joe Louis reclining on lawn chair

#433 Max Roybal, boxer Larry Hernandez and Albert Pacheco

#434 Left to right: Larry Hernandez, Julian Chavez, Max Roybal and Albert Pacheco

#435 Left to right: Barney Ross, Larry Hernandez and Max Roybal.

#516 left to right: Joe Louis, Larry Cisneros and Danny Padilla Jr. standing in the ring (2 copies).

#517 Joe Louis refereeing Larry Cisneros and Chalky Wright fight. Spectators visible.

#518 Joe Louis (second from left), George Beach and others in boxing ring. 1946

#519 Attendants at boxing match between Larry Cisneros and Chalky Wright.

#520 Joe Louis, Leo Vigil and George Beach

Box 8 Folder 7

Weddings, Photos #225 to 236, 438 and 496. Also, all negatives from the collection are in this box.

#225 Rachel and Adolfo Arizpe wedding. circa 1920s to 30s

#226 Wedding party. Ignacio Baca II and Rose Romero Baca. circa 1920s to 30s

#227 Wedding portrait of bride and groom. circa 1920s to 30s

#228 Wedding of Dan Garcia and Laura Vigil with parents, Leandro Vigil and Juanita Ross Vigil. 1939.

#229 Wedding party. Left to right: Nato Hernandez and Lupe Hernandez, unknown couple.

#230 Nato Hernandez posing with unknown bride and groom.

#231 Wedding party. Names unknown.

#232 Wedding of Juan Batista Vigil and Malcolfa Vigil. circa 1890s to 1900

#233 Bride and groom, names unknown.

#234 Wedding of Mercedes Vigil and Luis Trujillo on July 19, 1900. The couple resided for many years on 4th street. Luis Trujillo is a descendent of one of the thirteen founding families of Albuquerque, the Trujillo family.

#235 Large print with tear across upper front of photograph. Unknown bride and groom.

#438 Bride in wedding gown

#496 Wedding procession in Cordova, NM. Bride: Cordilia Romero. Groom: Marcial Sandoval. February 15, 1939.

Box 9 Folder 1

Women, Photos #310 to 319

#310 Leonarda Ross and Mary Austin in 1919 at "Grandma's house" on John Street.

#311 Signed photo portrait of Sally Fraser, given to Max Roybal.

#312 Unknown woman seated.

#313 Unknown woman in Victorian dress

#314 Unknown woman in Mexican dress

#315 Two women seated outside wearing hats. Possibly early 1900s

#316 Mother holding newborn

#317 Studio shot of Laura Vigil. 1934.

#318 Five friends in front of movie poster, left to right: Carmen Beserra–Salazar, Connie Sandoval–Padilla, Lupe Hernandez–Mena and Beatrice Sandoval–Beserra. circa 1940s

#319 Woman posing with Navajo rugs in background, drying in the sun. circa 1930s to 40s

Box 10 Folder 1

Women, photos #320 to 329 (329 to 333 are large prints), 334 to 343, 437, 447 and 499

#320 Jennie Mendoza, Dolores Cobbey, Chama Duran, Francis Mendoza, Laura Vigil (a.k.a "Las Girls")

#321 Erlinda Salazar at her home.

#322 Woman posing in front of white board with drawing of a church on it. See also #392, Box 5, Folder 3.

#323 Hilda Kozloski, identified by Louise Austin.

#324 Studio portrait of Carol Fitzgerald

#325 Seven women and one girl posing in front of a hay stack. Left to right: Beatrice Sandoval–Beserra, Lupe Hernandez–Mena, sixth woman from left: Connie Sandoval–Padilla. See also #318 Box 10, Folder 1.

#326 Four young girls learning how to bake in the kitchen

#327 Ceramics class: First on right: Flora Esquibel. Woman on left, behind woman pouring liquid: Priscilla Martinez. Woman with bouffant hairdo: Corliss Padilla. Fourth woman from left: Agnes Alarid. Agnes's husband owned Ruppes Drug Store. 1950s (2 copies).

#328 Young girls decorating eggs.

#329 Dr. Dolores Gonzales and horse (3 copies, one large print).

#330 Large print, Unknown woman in wheelchair

#331 Large print, Unknown elder woman, seated

#332 Large print, Unknown elder woman, seated.

- #333 Large print, Unknown woman, seated.
- #334 Rosa de Castillo in traditional mariachi outfit
- #335 Trina Vigil Gutierrez, c. 1945
- #336 Four women painting ceramic ware. c. 1950s
- #337 Four women painting ceramic ware outside at table. Nina Montoya, second from left.
- #338 Dr. Dolores Gonzales
- #339 Middle aged Dr. Dolores Gonzales
- #340 Young woman, victorious beauty pageant contestant
- #341 Margie Martinez in front of Sacred Heart School. 1938.
- #342 Mother and six children in front of Model A car. c. 1930s
- #343 Unknown elder woman in wheelchair
- #447 Three unknown women on bridge over the Rio Grande. Late 1800s to early 1900s
- #437 Josephine Vigil in front of Sacred Heart School. 1939. see also #341.
- #499 O'Bannon and Vigil Families. 1909, 401 Bridge Street Albuquerque, NM. Names written on back.

Box 10 Folder 2

Carmen Chavez collection of photos relating to Barelvas Photos #530 to 546

- #530 Group of boys with puppets
- #531 Carmen Rodrigues, Dolores and Sofie standing on sidewalk "after a hard days work"
- #532 Carmen Rodriguez walking with her bike
- #533 Carmen Rodriguez and unidentified man, Fred Chavez?. see #536, same man in picture.
- #534 Carmen Rodriguez in her wedding dress, posing with her godmother, Julia A. Treniño, April 29, 1946.
- #535 Carmen Rodriguez sitting near steps outside, March 1, 1944
- #536 Carmen Rodriguez and unidentified man (possibly her husband Fred Chavez). see #533, same man in picture.

#537 Carmen Rodriguez (center) and two young women. March 10, 1944.

#538 Carmen Rodriguez posing for photo with unidentified young woman and boy.

#539 Carmen Rodriguez and unidentified man.

#540 Facsimile of recruiters and police officers posing with young men from Barelás. 1942. see also #410, Box 5, Folder 4.

#541 Newspaper clipping of announcement of Carmen Rodriguez's wedding to Fred Chavez, April 27. Picture of the bride included.

#542 Young sailor. Same man as in photos #533 and #536, possibly Fred Chavez?

#543 Al Tafoya, famous disk jockey in New Mexico and California. Backside of photo reads: "To Corky from Foozy"

#544 Postcard photo of Carmen Rodriguez walking down street.

#545 Unidentified woman walking down the street.

#546 Postcard photo of young girls walking down the street.

Box 10 Folder 3

Photos of Barelás and groups of people Photo #552 to 560

#552 Group of boys with teachers at Barelás Community Center. Richard Romero, man in black pants, standing on left side.

#553 Staged studio photo of four people sitting in a car. Albuquerque written on the side of the car.

#554 Interior of SS Gilbert Grocery, 901 south 4th Street, Albuquerque. Butcher pictured: Luis Candelaria and Sturnino Sachs Gilbert (wearing suit). He sold supplies to many of the restaurants, churches and convents in Albuquerque. Identified by Roberta Contreras and Angelina Chavez.

#555 Exterior of SS Gilbert Meat Market and Grocery. People standing in front, left to right: Telesforo Sanchez, Josephine Padilla, Saturnino Sachs Gilbert, unknown, Tony Gilbert, unknown, Frank Gilbert and young child: Roberta Padilla Contreras. Identified by Roberta Contreras and Angelina Chavez.

#556 Negatives for photos of senior dance at Barelás Community Center and photos of Sacred Heart Church.

#557 Group shot of workers wearing hard hats, posing in warehouse. February 1969.

#558 Pablo Gonzales, AT&T crossing guard.

#559 George Beach, president of Barelas Community Center during the 1940s, photographed with Dwight D. Eisenhower. Beach was appointed by Eisenhower to be U.S. Marshal for New Mexico in 1952.

#560 Unidentified man giving young girl trophy, 1974.

Box 10 Folder 4

Facsimilies of photos, donated by Angie Lopez Bahrmann. Photos included of Barelas, groups of people, sports shots and religious dignitaries Photo #562 to 594. Notes by Angie Lopez Bahrmann identifying people in group pictures included in folder.

#562 Building Barelas Community Center 1940

#563 Building Barelas Community Center 1940

#564 Building Barelas Community Center 1940

#565 Boxing team at Barelas Community Center. Coached by Louis Lopez c.1940's. First roll: Left: Arthur Beach.2nd roll: Left: Tom Lopez, center: Louis Lopez

#566 Boxing team at Barelas Community Center.

#567 Barelas Community Center Library. First desk, center: Louis E. Lopez Jr. Background, standing in front of bookshelf holding book: David Ong

#568 Barelas Community Center Library.

#569 Squires of the Knights of Columbus. Louis Lopez, Director with Archbishop of Santa Fe.

#570 Squires of the Knights of Columbus. Dinner with the Archbishop of Santa Fe. Boys seated at table

#571 Left to right: Charles Francis, Bobby Blea, Louis E. Lopez and unknown person, all posing with Archbishop of Santa Fe. Navajo rug on floor in foreground.

#572 Boy scout pack #13 award ceremony. Louis Lopez, scout leader. Last row: 4th from left, Ralph Salas, 5th from left, David Valencia, 1st from left, Charles Griego. Middle row, left end, "Buddy" First row, middle: Tom Lopez.

#573 Boy Scout pack #13, pet show at Sacred Heart Church

#574 Boy Scout pack #13, pet show at Sacred Heart Church

#575 Award ceremony, cub scouts. Mrs. Garcia presenting award

#576 Cub scouts standing in front of Sacred Heart Church with Fathers Faust and Msgr Stovall.

#577 Cub scout pack 13 cookout.

- #578 Boy scout pack 13 woodshop.
- #579 Boy Scout pack 13 honors, posing with unknown priest and Louis Lopez, scout leader.
- #580 Presentation to pack 13.
- #581 Boy scout choir
- #582 Cub Scout ceremony
- #583 Boy scout pack 13, Mother's day breakfast
- #584 Boy scout pack 13, Mother's day breakfast
- #585 Boy scout pack 13, Minstrel show, kids in blackface.
- #586 Our Lady of Fatima, production put on by boy scouts.
- #587 Christmas nativity play with boy scouts.
- #588 Senator Joseph Montoya. Note on photo reads, "to Louis Lopez, with my best wishes"
- #589 Family portrait of Louis Lopez family, Barelas Road, south 6th street.
- #590 Wedding, Sacred Heart Church
- #591 Birthday party for Tom Lopez, Sacred Heart School
- #592 First Communion Sacred Heart School, 1948
- #593 9th grade graduation, Sacred Heart School, 1953
- #594 First communion Sacred Heart Church, 1965. Officiating Father Melendez

Box 10 Folder 5

Contreras and Sanchez loose copies of photos. Photo #595 to 604, various people.

#595 Three young children in front of a car: Elizabeth "Bete," Rose Bosci and Edward, 1316 Barelas SW.

#596 Isaac Sanchez and son Bobby next to Victor's Barber shop on 4th street, 1940s.

#597 Margaret Contreras 1316 Barelas Rd.

#598 Gloria and William Contreras, 1940s. 1316 Barelas Rd.

#599 Margaret Contreras and brother Frank Tapia.

#600 Isaac Sanchez and uncle Dan next to Victor's Barber shop on 4th street, 1930s.

#601 Margaret Contreras and brother Frank Tapia

#602 Onofre Lopez, Frank Tapia and Margaret Contreras.

#603 Isaac, Margaret, Jesie, Connie (baby) and Adela.

#604 Juanita Contreras, "teeter" 1940s

Box 10 Folder 6

Joe Chavez copies. Photos of baseball teams. Photo #605 to 610

#605 Arrow Foods Baseball team photo

#606 Schwartzman Packing Company baseball team. Center: Magdaleno Chavez

#607 All star baseball team, July 4th 1951. see #610.

#608 Eidal Manufacturing Company baseball team and company cafeteria

#609 Arrow Food baseball team

#610 All star baseball team, July 4th 1951. see #607.

Box 10 Folder 7

Loose photos, #611 to 614

#611 Ramon and Lucinda Garcia from Bernalillo, 1897.

#612 Vigil Family, 1890s

#613 Wedding of Paul Vigil and Gene Martinez, 1943.

#614 Paul Vigil 1950.

Box 10 Folder 8

Three loose laminated photos, #615 to 617

#615 Cut out from Santa Fe Railroad Magazine, June 1947. Pictured: Mary Orona, Mrs. Frank Rodriguez, Mrs. Charles Hall, Mrs. Orona, Alfred Orona, Henry, David, Ricardo and Margaret.

#616 Frank Rodriguez and Louise Orona walking down Central Ave. in summer 1946.

#617 Frank Rodriguez and Louise Orona

Box 10 Folder 9

Barelas Photo ephemera, including identifications by Albert Baca and a brief autobiography of Mr. Baca. Listed as #1000 in finding aid.

Box 10 Folder 10

69 facsimiles of images from the Cobb Collection of Barelas. Pictures of buildings, Boss Saloon, bridges, streets, houses and people. Listed as #1001 in finding aid.

Box 10 Folder 11

Vigil family ephemera. Includes copies of family photographs, poetry and letters. Listed as #1002 in finding aid.

Box 10 Folder 12