



HISTORY AND LITERARY ARTS

FALL 2020 SCHEDULE OF EVENTS

HLA Podcast: “La HiLAcha: Words and Memories:” New episodes launch every three weeks at <https://lahilacha1.podbean.com/>. We call our podcast “La Hilacha: Words and Memories” because we understand history and literature as unraveling threads, from the richness of our individual and collective stories into the writing that tells these stories to the world.

Latinx Book Review Blog: new reviews of books by Latinx authors appear every week at <https://www.nhcclatinxbookreview.com/>

K-12 Social Studies and Language Arts Educational Curriculum for “Mundos de Mestizaje,” the buon fresco masterpiece by artist Frederico Vigil in the Torreón on the NHCC Campus. By engaging with images and video of the fresco online, children and young adults, anywhere, can explore history, geography, civics, government, literature, and economics through lesson plans and activities. <http://mundos.nationalhispaniccenter.org/history-literary-arts/>

Thursday, August 13, 2020/7:30 PM ET, Live via Zoom

An Evening for Latinx Youth with Lynda Lopez and Natalia Sylvester

with special guests from the Latin American Youth Center and the National Hispanic Cultural Center
Presented by Duende District (DC-NM) and Greenlight Bookstores (NYC) in collaboration with the Latin American Youth Center (DC) and the National Hispanic Cultural Center.

This event highlights and celebrates Latinx youth civic engagement, featuring authors Lynda Lopez and Natalia Sylvester. **Lynda Lopez** is an American journalist and co-founder of *Nuyorican Productions*, an American production company founded in 2001. She was as a journalist with WKTU radio in NYC and then became an entertainment correspondent for WPIX's TV morning show. Lopez is currently a news anchor with WCBS Radio. She edited the new anthology, *AOC: The Fearless Rise and Powerful Resonance of Alexandria Ocasio-Cortez* which includes 17 contributors writing about this young Latina politician who has already made history. Born in Lima, Peru, **Natalia Sylvester** came to the U.S. at age four and grew up in Florida and the Rio Grande Valley in Texas. She received a BA in Creative Writing from the University of Miami and now works as a freelance writer in Texas. In Sylvester's young adult novel, *Running*, fifteen-year-old Cuban-American Mariana Ruiz starts to see her father with new eyes when he runs for president. This authentic and humorous YA debut is about waking up and speaking out as Mari fights to find her voice while the whole world is watching.

Saturday and Sunday, August 15-16, 2020

Bosque Chile Festival: A Facebook Event

2-8 pm online: https://www.facebook.com/bosquechilefestival/videos/?ref=page_internal

A partnership between the NHCC and Bernalillo County

Presentations coordinated by History and Literary Arts: **Podcast:** “[Hot Stuff! Chile and Children](#),” a special Chile and children episode. **Talks and lectures:** “Growing Chile 101, Parts One and Two,” John R. Garlisch, Bernalillo County Cooperative Extension Service; “The Chile Kings: Fabián García and Roy Nakayama,” Dr. Rick Hendricks, State Records Center and Archives Director; “Powder or Pods,” Albuquerque Poets Laureate read original Chile poems: Hakim Bellamy, Manuel Gonzalez, Michelle Otero and Mary Oishi; “Heat, Soil, Pepper: A Green Chile Primer,” Rebeca Baca Alderete, Bueno Foods. Access archived videos of these presentations here: https://www.facebook.com/bosquechilefestival/videos/?ref=page_internal

Thursday, August 27, 2020/5:30 PM (MT), Live via Zoom

NHCC Book Club: *A Long Petal of the Sea*, Isabel Allende

From the author of *The House of the Spirits*, this epic novel, spanning decades and crossing continents, follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. Book Club readers gather each month to discuss a book by a Latinx author. The club is open to all and currently meets online. Contact Cassandra Osterloh, NHCC Librarian, to join for one month or many: cassandra.osterloh@state.nm.us

Saturday, September 19, 2020/2:00 pm (MDT), Live via Zoom

Tertulia Histórica Albuquerque Lecture Series

New Mexico State Historian Rob Martínez, “Revolts and Revolutions: Resistance Movements in New Mexico History”

RSVP: <https://www.nhccnm.org/event/tertulia-histórica-albuquerque-revolts-and-revolutions/>

Tertulia Histórica Albuquerque is presented by the National Hispanic Cultural Center in collaboration with the Office of the New Mexico State Historian. State Historian Rob Martínez looks at the history of revolts, revolutions and resistance throughout New Mexico’s fascinating history. Since colonial times, revolts and resistance have been a regular part of New Mexico history. Puebloan people resisted Spanish political, economic and religious institutions. Spanish colonists resisted Spanish governors who thought themselves superior. Mexican New Mexicans resisted Mexican governors they did not like, and Pueblo and Genízaro natives joined in. New Mexicans revolted against American governors and economic institutions when things were not to their liking. And even into the 20th and 21st centuries, New Mexicans of all backgrounds fought for their rights.

Thursday, September 24, 2020/5:30 PM (MDT), Live via Zoom

NHCC Book Club: *Ordinary Girls: A Memoir*, Jacquira Díaz

In this debut novel, Díaz writes of her challenging girlhood and triumphant coming of age. Book Club readers gather each month to discuss a book by a Latinx author. The club is open to all and currently meets online. Contact Cassandra Osterloh, NHCC Librarian, to join for one month or many: cassandra.osterloh@state.nm.us

Wednesday, September 30, 2020/6 pm (MDT)

Virtual Reading and Discussion: Michael Tapia, *Gangs of the El Paso–Juárez Borderland: A History* (University of New Mexico Press, 2020).

RSVP for this online event: <https://www.bkwrks.com/mike-tapia>

Presented by Bookworks, the National Hispanic Cultural Center, and the University of New Mexico Press, this thought-provoking book, by Mike Tapia, examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico. Known as the El Paso–Juárez borderland region, the area contains more than three million people spanning 130 miles from east to west. From the badlands—the historically notorious eastern Valle de Juárez—to the Puerto Palomas port of entry at Columbus, New Mexico, this area has become more militarized and politicized than ever before. Mike Tapia examines this

region by exploring a century of historical developments through a criminological lens and by studying the diverse subcultures on both sides of the law.

Dr. Mike Tapia earned his Ph.D. in Sociology from the Ohio State University and served on the faculty at UT San Antonio's Criminal Justice Department from 2003 to 2015. His teaching and research interests include crime theory, race and crime, juvenile justice, and street crimes. He publishes on risk factors in juvenile arrest, Latino arrest risk, and Latino gang migration. His latest works examine Chicano street and prison gang organization in historical perspective.

Wednesday, October 14, 2020/6 pm (MDT)

Virtual Reading and Discussion: *Ray Gonzalez, Feel Puma: Poems*

(University of New Mexico Press, 2020)

RSVP for the online event: rsvp@bkwrks.com

Presented by Bookworks, the National Hispanic Cultural Center, and the University of New Mexico Press. In *Feel Puma*, Ray Gonzalez traces his love of reading, philosophy, and learning with poems constantly in conversation—with each other, with texts by other writers and the writers themselves, with world history and his personal history and people he has encountered.

Ray Gonzalez is the author of fifteen books of poetry, including *The Heat of Arrivals* (1997), winner of the PEN/Oakland Josephine Miles Book Award; *Cabato Sentora* (2000), a Minnesota Book Award Finalist; *The Hawk Temple at Tierra Grande* (2003), winner of the 2003 Minnesota Book Award; *Consideration of the Guitar: New & Selected Poems* (2005); *Cool Auditor: Prose Poems* (2009); and *Beautiful Wall* (2015). Gonzalez is also the author of three collections of essays, two collections of short stories, and the editor of twelve anthologies. He has served as the poetry editor for the *Bloomsbury Review* for thirty-five years and in 1998, founded the poetry journal *LUNA*. Gonzalez is a professor in the MFA Creative Writing Program at the University of Minnesota. He received a Lifetime Achievement Award in Literature from the Border Regional Library Association in 2003.

Friday-Sunday, October 16-18, 2020

National Latinx Writers Gathering: A Virtual Event for Latinx Writers in All Genres

www.uslatinxlit.org

Registration closes: October 5, 2020

The first National Latinx Writers Gathering, “Sembrando y Soñando,” will take place October 16-18, 2020. It is open to any Latinx writer working in any genre. As a result of the new coronavirus, all weekend events will be virtual.

The first year of this unprecedented convening of Latinx writers emphasizes community-building, connection, and experiential collaboration--determined by a national survey of Latinx writers who expressed what they want from a first conference of this kind. The first event will also determine the shape and content of annual Latinx convenings in the future--an undertaking organizers want to co-create together. We are grateful to a coalition of organizations and individuals who have made this first convening possible: the National Hispanic Cultural Center, Letras Latinas/Institute for Latino/a Studies, Latinx Writers Caucus, City of Albuquerque, Artful Life, the Albuquerque Poet Laureate Program, and the National Endowment for the Arts. Planning Committee Members: Francisco Aragon, Rebeca Alderete Baca, Ahimsa Timoteo Bodhran, Sutherland Jaramillo, Demetria Martínez, Valerie Martínez, Elise McHugh, Cassandra Osterloh, Genaro Padilla, Rubén Quesada, Sara Rivera, and Shelle Sánchez.

Thursday, October 22, 2020/5:30 PM (MDT), Live via Zoom

NHCC Book Club: *Into the Beautiful North*, Luis Alberto Urrea

Into the Beautiful North is the story of an irresistible young woman's quest to find herself on both sides of the fence, written by award-winning, Mexican-American author Luis Alberto Urrea. Book Club readers gather each month to discuss a book by a Latinx author. The club is open to all and currently meets online. Contact Cassandra Osterloh, NHCC Librarian, to join for one month or many: cassandra.osterloh@state.nm.us

Friday, October 23, 2020/Outdoor Exhibit along the Bosque Trail, west of the NHCC campus
¡Mira! Nuestra Arquitectura: An Architectural Journey.

This 20th anniversary exhibit, an architectural history of the NHCC's past, present and future, consists of text, sketch drawings, blueprints, maps, and photographs exploring Hispanic/Latinx culture and heritage as expressed through the buildings and landscape of the NHCC. It will be installed on the fence facing the Paseo del Bosque Trail south of Cesar Chavez/Dolores Huerta Boulevards. The exhibit is presented by History and Literary Arts and curated by NHCC Archivist, Anna Uremovich.

Saturday, October 24, 2020/2:00 pm MDT, live via Zoom
Tertulia Histórica Albuquerque Lecture Series

Dr. Sylvia Ramos-Cruz, "Famous Suffragists and Hidden Figures: The Road to Suffrage in New Mexico"

Register in advance:

https://us02web.zoom.us/join/zoom/register/upckduiqpi0oH9IELMUcN_8RjN832fTIXsay

The campaign for woman suffrage in New Mexico is rich and deep. The struggle took 46 years, from 1874 to 1920. As with other aspects of women's lives, most of the stories—political, economic, social—are not found in history books. They are still being unearthed in family lore, memoirs, songs, newspapers, and a few scholarly works. Join **Dr. Sylvia Ramos-Cruz** to learn about the famous protagonists in this story, such as Adelina Otero Warren and Octaviano A. Larrazolo, as well as the less well-known, Ada McPherson Morley, Isabella Selmes Ferguson, Cora Armstrong Kellam and Margaret Green Cartwright.

Sylvia Ramos Cruz is a retired general surgeon, photographer, writer, and women's rights activist still working to get the Equal Rights Amendment into the Constitution. Her photos and award-winning prose and poetry appear in local and national publications, including the *Journal of Latina Critical Feminism*, *Southwestern American Literature*, and *Sin Fronteras: Writers Without Borders*.

Sunday, October 31, 2020/2 pm (MDT) Live Via Zoom
Virtual Reading and Discussion

Sergio Troncoso, *A Peculiar Kind of Immigrant's Son* (Cinco Punto Press, 2019)

RSVP for this online event: rsvp@bkwrks.com

Presented by the National Hispanic Cultural Center in collaboration with Bookworks. How does a Mexican-American, the son of poor immigrants, leave his border home and move to the heart of gringo America? How does he adapt to the worlds of wealth, elite universities, the rush and power of New York City? How does he make peace with a stern old-fashioned father who has only known hard field labor his whole life? With echoes of Dreiser's *American Tragedy* and Fitzgerald's *Gatsby*, Troncoso tells his luminous stories through the lens of an exile adrift in the 21st century, his characters suffering from the loss of culture and language, the loss of roots and home as they adapt to the glittering promises of new worlds which ultimately seem so empty. *A Peculiar Kind of Immigrant's Son* is the recipient of a Silver Award for Multicultural Adult Fiction from Foreword Reviews Book of the Year Awards, and a Best of Texas 2019 by Lone Star Literary Life.

Sergio Troncoso is the author of *The Last Tortilla and Other Stories* and *Crossing Borders: Personal Essays*, and the novels *The Nature of Truth* and *From This Wicked Patch of Dust*. He has taught at the Yale Writers' Workshop for many years. A Fulbright scholar and winner of numerous literary awards, Troncoso was inducted into the Hispanic Scholarship Fund's Alumni Hall of Fame and the Texas Institute of Letters. He was

born in El Paso, Texas, and attended Harvard College and Yale University, where he earned graduate degrees in international relations and philosophy.

Wednesday, November 18, 2020 6 pm (MST) Live via Zoom

Virtual Reading and Discussion: Rebecca Blum-Martínez and Mary Jean Habermann López, Editors, *The Shoulders We Stand On: A History of Bilingual Education in New Mexico*

(University of New Mexico Press, 2020)

Link: www.nhccnm.org

Presented by Bookworks, the National Hispanic Cultural Center, and the University of New Mexico Press. *The Shoulders We Stand On* traces the complex history of bilingual education in New Mexico, covering Spanish, Diné, and Pueblo languages. The book focuses on the formal establishment of bilingual education infrastructure and looks at the range of contemporary challenges facing the educational environment today. The book's contributors highlight particular actions, initiatives, and people that have made significant impacts on bilingual education in New Mexico, and they place New Mexico's experience in context with other states' responses to bilingual education. The book also includes an excellent timeline of bilingual education in the state. *The Shoulders We Stand On* is the first book to delve into the history of bilingual education in New Mexico and to present New Mexico's leaders, families, and educators who have pioneered program development, legislation, policy, evaluation, curriculum development, and teacher preparation in the field of bilingual multicultural education at state and national levels.

Rebecca Blum Martínez is Professor of Bilingual Education in the Department Language Literacy and Sociocultural Studies at the University of New Mexico, where she specializes in bilingualism, second language learning and language maintenance and revitalization in language minority communities—particularly Spanish-speaking and American Indian populations. **Mary Jean Habermann López'** leadership in bilingual education spans more than 40 years, including directing the New Mexico and Title VII Bilingual/Multicultural Education Program for 15 years. During her tenure at the New Mexico Department of Education, some of Habermann López' accomplishments include initiating the first dual language immersion programs in the state, establishing agreements with ministers of education in Mexico for professional development and teacher exchanges, and assisting with policy development for the U.S. Department of Education and U.S. Office of Civil Rights.

Thursday, November 19, 2020 5:30 PM (MST), Live via Zoom

NHCC Book Club: *Lost City Radio*, Daniel Alarcon

For ten years, Norma has been the on-air voice of consolation and hope for the Indians in the mountains and the poor from the barrios. As the host of *Lost City Radio*, she reads the names of those who have disappeared. Through her efforts, lovers are reunited and the lost are found. But in the aftermath of the decade long bloody civil conflict, her own life is about to forever change. Book Club readers gather each month to discuss a book by a Latinx author. The club is open to all and currently meets online. Contact Cassandra Osterloh, NHCC Librarian, to join for one month or many:

cassandra.osterloh@state.nm.us

Saturday, November 21, 2020 2:00 pm MST Live via Zoom

Tertulia Histórica Albuquerque Lecture Series

State Historian Rob Martínez, “Masks On! Pandemics and Epidemics in New Mexico History”

Register in advance for this meeting:

<https://us02web.zoom.us/join/register/tZ0ld-GrpjMqHtWhORfnnJ4YWkxt8ag9YJ8H>

State Historian Rob Martínez explores how viruses and disease shaped New Mexico history.

Sunday, December 6, 2020/Time and details TBA

¡Iluminarte!

¡ILUMINARTE! is a winter holiday celebration inspired by luminarias and farolitos—a New Mexico tradition. In 2019, this Sunday evening event included an illuminated bike parade along the Paseo del Bosque Trail led by Story Riders—a bilingual, after-school, bike-riding program for elementary school students—along with performances by Circo Latino and AirDance New Mexico at the NHCC and “River of Lights” at the Botanical Gardens. The evening concluded with readings by Albuquerque Poet Laureate Michelle Otero with students from three elementary schools at Tingley Beach, along the Rio Grande. Stay tuned for 2020 events, which may be virtual.

Thursday, December 17, 2020/5:30 PM (MST), Live via Zoom

NHCC Book Club: *Sabrina and Corina: Stories*, Kali Fajardo-Anstine

Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. Book Club readers gather each month to discuss a book by a Latinx author. The club is open to all and currently meets online. Contact Cassandra Osterloh, NHCC Librarian, to join for one month or many: cassandra.osterloh@state.nm.us

Saturday, December 19, 2020/2:00 pm MST, Live via Zoom

Tertulia Histórica Albuquerque Lecture Series

State Historian Rob Martínez, “Illuminating New Mexico: A History of Luminarias and Farolitos”

Register in advance for this meeting:

<https://us02web.zoom.us/meeting/register/tZ0ld-GrpjMqHtWhORfnnJ4YWkxt8ag9YJ8H>

New Mexico State Historian, Rob Martínez, examines the fascinating origins of these uniquely New Mexican cultural expressions.

For information about these events and additional History and Literary Arts programs, visit our webpage:

<https://www.nhccnm.org/learn/nhcc-library-archive/>.

CONTACT US: HLA.Admin@state.nm.us

