

November 5-18

NATIONAL HISPANIC CULTURAL CENTER



Vince Valdez, *Sin Titulo (Without Title)*, 2015, oil on paper

Lecture by Vincent Valdez

Vincent Valdez, a visual artist based in Houston, Texas, received his B.F.A. at The Rhode Island School of Design in Providence in 2000. He has had solo exhibitions and participated in group shows at museums and galleries across the country and his work is found in numerous collections, including the National Hispanic Cultural Center Art Museum's permanent collection.

This year's Gale Memorial Speaker Series in the Department of Art at UNM is organized by Ray Hernández-Durán, Professor of Art History. The lecture series is focused on U.S. Latinx Art and will consist of six events, five lectures and one panel discussion, scheduled from October 15 through November 19, 2019. Events will take place at the UNM Art Museum, the National Hispanic Cultural Center, and the Albuquerque Museum.

For more information about this speaker series, click [here](#).

November 7 | 6 pm
Wells Fargo Auditorium
Free and open to the public

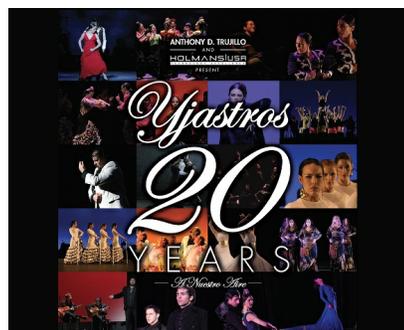
CANCELLED: ¡HAH! Happy Arte Hour

Happy Arte Hour is cancelled for the month of November, but will resume on December 5, 2019.



Yjastros: A Nuestro Aire, A Celebration of 20 Years

Yjastros: The American Flamenco Repertory Company presents *A Nuestro Aire, A Celebration of 20 Years*, celebrating peerless choreography and the two-decade artistic journey of the incredible company. This season reprises classic works by Artistic Director Joaquin Encinias, *A Nuestro Aire* and *Caravana de los Zincaí*, and premieres new works from master artists and choreographers Mercedes Ruiz and La Popi. A unique treasure in the American cultural landscape, Yjastros brings the creative visions of world-renowned flamenco artists to the American public, while cultivating the living art of flamenco in the United States.

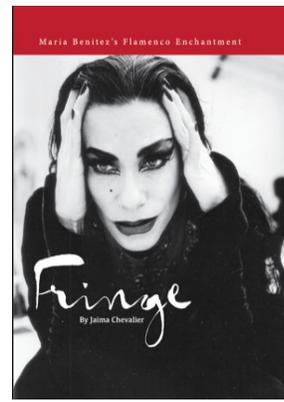


November 8 – November 9
8 pm—Friday & Saturday | 2 pm—Saturday
Albuquerque Journal Theatre
\$30, \$40, \$50, \$60 w/ \$5 discount for
students, seniors and NHCC members

Book Reading and Signing: Jaima

Chevalier, *Fringe*

Jaima Chevalier's book *Fringe* is a tribute to flamenco legend María Benítez and includes almost 200 rare and exclusive images from locally famous to world-renowned photographers, all showcasing Benítez's central role in dance history.



November 8 | 6:30 pm

Salón Ortega

Free and open to the public

Family-Fresco Enrichment Opportunity

Come see the 4000 sq ft buon fresco *Mundos de Mestizaje* by New Mexican artist Frederico Vigil. Enjoy an exploration of 3000 years of Hispanic and world history! The activity prepared for you is intended to guide you through the wonders of Vigil's perspective on Hispanic history, while exploring the art of buon fresco and your own perspectives.

We intend to foster an environment of learning for all ages, and provide the opportunity to learn from each other's knowledge, thoughts, and questions. Enrichment Opportunity Activity presented by NHCC Art Curriculum & Digitization Project members.

[Please RSVP here.](#)



November 9 - November 10
Anytime between the hours of
11 am – 1 pm Saturday or
1 pm – 3 pm Sunday
Torreón | Free | RSVP at link

Música del Corazón: Sin Fronteras/Without Borders, Recovery and Celebration

On the wings of melody, rhythm, and poetry, ¡*Música del Corazón!* concerts, featuring new groups and different traditions each year, tell us as much about our past as about our future. The sixth annual concert and 30th anniversary celebration of the Robb Trust features Frank McCulloch, Cipriano Vigil, Bayou Seco, and Lone Piñon. Emceed by Dr. Enrique Lamadrid, the event also includes the presentation of the 2019 Robb Award for Excellence in Music of the Southwest.

The New Mexico Musical Heritage Project offers a pre-concert string instrument-making demonstration and performances by UNM students.



November 13
7 pm—Pre-concert string instrument-
making
7:30 pm—Concert
Albuquerque Journal Theatre
Free and open to the public

Film: ¡COLORES! The Musical Adventures of John Donald Robb in New Mexico

The late John Donald Robb loved and composed all kinds of music, but his passion for the songs of everyday folk is what he is remembered for most. Roaming the countryside of the Southwest during the 40s and 50s, Robb recorded and transcribed over 3,000 Hispano folk songs, the largest collection of its time. This 2008 documentary celebrates the life of this adventurous musician and the modern day ethnomusicologists who continue to record and archive New Mexico's disappearing folk music traditions. Presented in partnership with New Mexico PBS and the John Donald Robb Musical Trust as part of the Bank of America Free Thursday Film Series.

The screening will be followed by a live performance of selections from John D. Robb's *Joy Comes to Deadhorse*, the precursor to *The Fantasticks*, narrated by V.B. Price and performed by the New Mexico Performing Arts Society under the direction of Franz Vote. There will be a dessert reception in the lobby after the performance.

November 14 | 7 pm

Bank of America Theatre

Free ticketed event; tickets available one hour before show

There Must Be Other Names for the River

516 ARTS, the National Hispanic Cultural Center, and UNM Art & Ecology Program artists Marisa Demarco, Dylan McLaughlin, and Jessica Zeglin present *There Must Be Other Names for the River*. This composition for six singers is based on streamflow data from the river known today as the Rio Grande. Each singer channels the river, representing a point where flows were observed and recorded. The artists say, "The Rio Grande is itself a living being who has experiences over time including birth, growth, and possibly death.... By listening and embodying, can we change our relationships with the river and see beyond its uses to humans? Can we hear the river as more than a resource?"



November 16 | 7 pm

Salón Ortega

Free and open to the public

Book Reading and Signing: Norma Elia Cantú, *Cabañuelas*

Norma Elia Cantú will read from her new novel, *Cabañuelas* (University of New Mexico Press, 2019), the successor to her award-winning *Canícula: Snapshots of a Girlhood en la Frontera*, which chronicles her childhood experiences on the border. After reading, Cantú will talk about the craft of writing a novel—in celebration of National Novel Writing Month (November).



November 17 | 2 pm

Salón Ortega

Free and open to the public

Cuban Salsa, Colcha, and Mundos de Mestizaje

Every Tuesday at the NHCC is [¡Baile! Casino de Rueda \(Cuban Salsa\) Dance Class](#). On November 15 at 9:30 am, join our [monthly gathering for colcheras](#) led by Annette Gutierrez Turk. Or, come see [Mundos de Mestizaje](#), Federico Vigil's fresco depicting thousands of years of Hispanic and pre-Hispanic history, every Saturday and Sunday from noon to 5 pm.

Mark Your Calendar



December 7 – December 8
2 pm—Saturday & Sunday
7 pm—Saturday
Albuquerque Journal Theatre
\$22, \$27, \$32 w/ \$2 discounts for students,
seniors and NHCC members

[Baila! Baila! and the NHCC Present Christmas in New Mexico® 2019](#)

Baila! Baila!'s annual holiday show is a whirlwind extravaganza, taking audiences on a journey through the sights and sounds of Christmas in New Mexico. Music, song, and dance with the traditional Southwestern flair that has been cultivated in our state over the generations, as well as unique segments saluting Christmas traditions from around the world, will delight theatregoers of all ages. In 2019, Baila! Baila! will be celebrating their 30th year in spectacular fashion. Christmas in New Mexico features a large multi-generational cast including dancers as young as six, as well as Baila! Baila!'s professional company dancers. Special guest performances include a live mariachi and an appearance by company founder Israela Garcia.

Thank you to our Performing Arts Season Sponsors [Heritage Hotels and Resorts](#),
the [Albuquerque Journal](#) and [Southwest Airlines!](#)

