



WRITE WITH US! ESCRIBIR CON NOSOTROS!

SHORT MYSTERY FICTION/FICCIÓN MYSTERIO

April 4 – June 6, 2018

Wednesdays 6-8 pm

NHCC History & Literary Arts Conference Room

Do you love reading a good mystery? Have you always wanted to write one? This ten week fiction workshop is designed for writers who want to jump into the field of mystery fiction. Inspired by *The Hit List*, an anthology of short mystery fiction by Latino/writers, you will start a new mystery story from scratch and receive valuable feedback for revision from your fellow writers. The workshop culminates with a public reading of your new story at the NHCC. Those writing in English as well as English/Spanish are welcome.

Instructor: Brenna Gomez is adjunct faculty at the University of New Mexico (UNM) where she teaches composition, creative writing, and in the freshmen learning community program. She received her MFA in fiction from UNM in 2016 and served as Editor in Chief of UNM's national literary magazine, *Blue Mesa Review*. Her fiction has appeared in *Prairie Schooner* and is forthcoming in *StoryQuarterly*. Brenna was the recipient of a 2017 Hedgebrook residency and the 2015 Hispanic writer award for the UNM Summer Writers' Conference in Santa Fe. She is also a staff reader for *Recommended Reading* at *Electric Literature* and hosts author events Bookworks Albuquerque.

Deadline to register: FRIDAY, MARCH 23rd

Workshop Fee: \$300 (Limit: 12 writers so register early!)

Two Scholarships (financial need) are available for \$150

Reserve your spot here: <https://nhcchistorylit.wufoo.com/forms/preregistration-nhcc-mystery-fictio-copy/>

Contact: Valerie Martinez: valerie.martinez@state.nm.us

POETRY/POESÍA

April 4 – June 6, 2018

Wednesdays 6-8 pm

NHCC History & Literary Arts Conference Room

Do you crave a community of fellow poets? Do you want to be inspired to write new work? This ten-week poetry workshop, for intermediate/advanced poets, is writing-intensive. You will be inspired by readings of Latino/poets as well as by helpful and supportive workshops and discussions. The course culminates with a public reading at the NHCC where poets share their new work. Poets writing in English as well as bilingual poets (English & Spanish) are welcome.

Instructor: Valerie Martínez is an award-winning poet whose book-length poem, *Each and Her*, won the Arizona Book Award, Honorable Mention in the International Latino Book Awards, and was nominated for a Pulitzer Prize, a National Book Critics Circle Award and The Ron Ridenhour Prize (among other awards). Her work has been widely published in journals,

magazines and anthologies. Martínez was the Poet Laureate of Santa Fe from 2008-2010. She is also the new Director of History and Literary Arts at the NHCC. Learn more:

www.valeriemartinez.net

Deadline to register: FRIDAY, MARCH 23rd

Workshop Fee: \$300 (Limit: 12 poets so register early!)

Two Scholarships (financial need) are available for \$150

Reserve your spot here: <https://nhcchistorylit.wufoo.com/forms/preregistration-nhcc-poetry-workshop-copy/>

Contact: Valerie Martinez: valerie.martinez@state.nm.us

MEMOIR/ESCRIBA SU VIDA

June 13 – August 15, 2018

Wednesdays 6-8 pm

NHCC History & Literary Arts Conference Room

Are you ready to write your life? This class will begin with a creative mapping of the important moments of your life and then brainstorming about the chapters that will make for a compelling memoir. You will then begin writing, inspired by excerpts from memoirs by Latino/writers including *My Beloved World* by Sonia Sotomayor, *The Motorcycle Diaries* by Ernesto Che Guevara, and *American Chica*, by Marie Arana. The course culminates with a public reading of excerpts from your new work at the NHCC. English only and bilingual writers are welcome.

Deadline to register: FRIDAY, JUNE 1, 2018

Workshop Fee: \$300 (Limit: 12 so register early!)

Two Scholarships (financial need) are available for \$150

Reserve your spot here: <https://nhcchistorylit.wufoo.com/forms/preregistration-nhcc-memoir-workshop/>

Contact: Valerie Martinez: valerie.martinez@state.nm.us



**READ WITH US!
LEER CON NOSOTROS!**

LIT CLIQUE BOOK CLUB

The NHCC/Literary Arts Book Club (“Lit Clique”) will launch in 2018 with once-a-month gatherings to read the books below. The first 5 book club members will receive the books free. Monthly dates and time will be determined by book club members.

We will read the following books in 2018:

- Francisco Cantu, The Line Becomes a River. "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire
- Laurie Ann Guerrero, A Tongue in the Mouth of the Dying. "*A Tongue in the Mouth of the Dying* evokes the mysteries of a people--Mexicans and Texas Mexicans alike--who have the power to astonish with their fortitude, or disillusion with their inexperience."--Texas Books in Review
- Justin Torres, We the Animals. "A gorgeous, haunting, coming-of-age novel that will devour your heart." --Vanity Fair
- Gabriela Mistral, Selected Poems. "The work of the first Latin American to win the Nobel Prize in literature is translated with fine sensitivity. Each poem reflects the contained and tragically luminous spirit of this unique Chilean woman." -- Publishers Weekly
- Rudolfo Anaya, Bless Me, Ultima. We will read/re-read and discuss this classic in anticipation of the film screening in November, 2018 at the NHCC and during the exhibition in our museum.

Sign up for Lit Clique here: <https://nhcchistorylit.wufoo.com/forms/nhcc-book-club/>